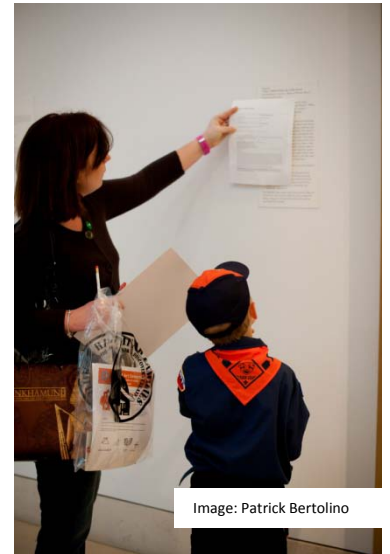


Artists and Their Materials.

Working on an Art belt loop, or just want to see some cool art? Artists create works of art using a variety of materials, techniques, and tools. You'll find that sometimes the same materials can create a different look depending on the techniques that the artist used.

What do I do?

1. Walk around the galleries at the MFAH and find five works of art you would like to get to know better.
2. With each one, use the space on this page to write a list of materials the artist used to create each work of art (Belt Loop Requirement #1). Look at the label—the rectangular-shaped piece of paper located next to the work of art—to find out the exact material(s) used. If you're not sure how to read a label, please look on the back of this sheet to learn more.
3. Play a looking game to really "get to know" the work of art. Choose one from the back of this sheet.
4. When you are done with all five, share what you discovered with fellow Scouts, friends, or family members.



Art Materials List

How to Read a Label

Artist's name →

Artist nationality
and birth date →

Title of the work of art →

Year the work of art was created →

Materials used to create this work of art →

Works of art are either owned by the
museum or on loan to the museum. This work of art
was a gift to the museum's collection. →

This number tells us that this work of art →
became part of the museum's collection in 1992, and
was the 163rd work of art to enter the museum's
collection that year. Loans are given numbers
beginning with TR, which means 'temporary receipt.'

William Bouguereau

French, 1825-1905

The Elder Sister

1869

Oil on Canvas

Gift of an Anonymous Lady in memory of her father

92.163

Looking Games – Try these out to get to know a work of art better!

Word Play

Do any of the words below
describe this work of art?

beautiful	sad
scary	funny
natural	rough
detailed	serious
funny	smooth
silly	fancy

Now think of five words of
your own that describe the
work of art you chose.

Sketch your new friend.

This is one of the best ways to
get to know a work of art.

Be sure to slow down and
notice the details as you draw.
Don't worry about it being
perfect.

Bring paper and pencil with
you to the museum. Sketching
is allowed in most galleries.
Feel free to just sit on the floor
in front of the work of art!

The 30-Second Look

Do this activity with a partner
or an entire group. First, look
at the painting for 30 seconds.

When time is up, turn away
from the painting. Talk about
the details you noticed. Don't
peek back at the painting!

Last, turn back to the painting.
Talk about what you noticed,
and anything you might have
missed the first time.