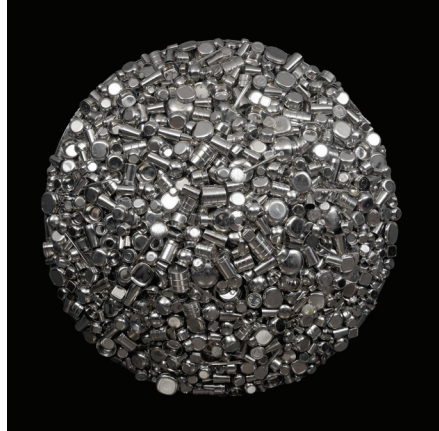


7



Subodh Gupta  
*Untitled*  
Law, Gallery 106M

Consider what draws you to this work. The lighting and background create a heightened sense of drama. If the objects in this artwork were a different color or texture, how might your perceptions change?

8



Cai Guo-Qiang  
*Odyssey*  
Law, Gallery 109M

This work covers every wall of this room. Spend some time walking slowly around the perimeter. What do you notice? The object as a whole can feel very different when you get close and look at the details.

9



Cameroon peoples  
*Royal Palace Posts and Lintel*  
Law, Gallery 203M

This work was originally intended for a building. Imagine what the architecture of this space might have looked like. Look carefully at the details. What might they be communicating about the building and the space inside?

MFA **H** *The Museum of Fine Arts, Houston*

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Learning and Interpretation programs receive generous funding from the Sterling-Turner Foundation; Institute of Museum and Library Services; ExxonMobil; MD Anderson Cancer Center; Occidental Petroleum; Leslie and Brad Bucher; Houston Junior Woman's Club; Mr. and Mrs. Melbern G. Glasscock; The Windgate Charitable Foundation; the Samuel H. Kress Foundation; Mr. William J. Hill; and the Susan Vaughan Foundation.

1 Alessandro Botticelli, *The Adoration of the Christ Child*, c. 1500, oil on panel, Sarah Campbell Blaffer Foundation, Houston, BF:1974. / 2 Albert-Ernest Carrier-Belleuse, *Bust of a Bacchante*, 1860s, terra cotta, the Museum of Fine Arts, Houston, museum purchase funded by the Francis A. Coates Memorial Fund, 73.177. / 3 Kees van Dongen, *The Corn Poppy*, c. 1919, oil on canvas, the Museum of Fine Arts, Houston, gift of Audrey Jones Beck, 98.279. © Artists Rights Society (ARS), New York/ ADAGP, Paris / 4 Photograph by staff / 5 Franz Kline, *Corinthian II* (detail), 1961, oil on canvas, the Museum of Fine Arts, Houston, bequest of Caroline Wiess Law, 2004.26. © 2012 The Franz Kline Estate / Artists Rights Society (ARS), New York, Photograph / 6 James Turrell, *The Light Inside*, 1999, neon and ambient light, the Museum of Fine Arts, Houston, museum commission, funded by Isabel B. and Wallace S. Wilson, 2000.1. © James Turrell / 7 Subodh Gupta, *Untitled*, 2008, stainless steel, the Museum of Fine Arts, Houston, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund and Friends of Asian Art, 2011.546. © Subodh Gupta, courtesy Hauser & Wirth, London / 8 Cai Guo-Qiang, *Odyssey* (detail), October 6, 2010, gunpowder and pigment on paper, the Museum of Fine Arts, Houston, museum commission funded by the Caroline Wiess Law Accessions Endowment Fund, and the Chao Family in honor of Ting Tsung and Wei Fong Chao, with additional funds from Friends of Asian Art 2010, 2010.1660.1-.42. © Cai Guo-Qiang / 9 Cameroon peoples, *Royal Palace Posts and Lintel* (detail), 1875–1925, wood with traces of camwood and chalk, the Museum of Fine Arts, Houston, museum purchase funded by the Caroline Wiess Law Foundation, Drs. Ellin and Robert G. Grossman; Mr. and Mrs. Meredith Long; Peter and Frances Marzio; Frank Carroll; Alfred C. Glassell, III; Dr. and Mrs. Edward Fred Heyne; George S. Heyer, Jr.; Marjorie G. Horning; Katharine Prentis Murphy in memory of Miss Ima Hogg, by exchange; and the estate of Robert H. Wilson, Jr., 2004.1232.A-.E..

## How to use this guide



LOOK

You don't need Instagram or even a smart phone to enjoy this guide. Use the prompts and questions to spend time looking and experiencing the Museum in a new way.



ADD

While you explore the Museum, consider what we may have missed. Is there a work of art you find especially engaging or unexpected? Or is there an old favorite that you come back to again and again?



SHARE

Discuss what you find with friends and family or share your ideas on social media with **#InstaTourMFAH** and **@mfahouston**.



1



Alessandro Botticelli  
*The Adoration of the Christ Child*  
Beck, Gallery 216

This work was painted on a round canvas, sometimes called a tondo. Notice where your eye is drawn. How does the round shape affect your experience of this work?

2



Corner with three Bacchante busts  
Beck, Gallery 220

The three busts in this gallery's corner make an interesting installation. Observe how they change depending on your angle. Move closer, then farther away. Try standing on tiptoe or crouching down. Experiment with framing what you see, either with your hands or with your camera. What do you notice?

3



Kees van Dongen  
*The Corn Poppy*  
Beck, Gallery 223

The lack of details in this work's background makes it especially intriguing. Where might this woman be? What is she looking at? Could you capture her story in just six words?

4



Audrey Jones Beck Building Lobby  
Beck, Lobby

This space offers a juxtaposition between the ancient and the modern. Explore the sculptures included in this space. Imagine the spaces where these works would have originally been displayed. What are the differences and similarities to where they are displayed now?

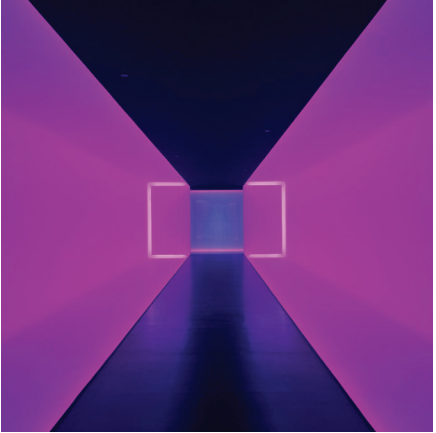
5



Franz Kline  
*Corinthian II*  
Beck, Gallery 109

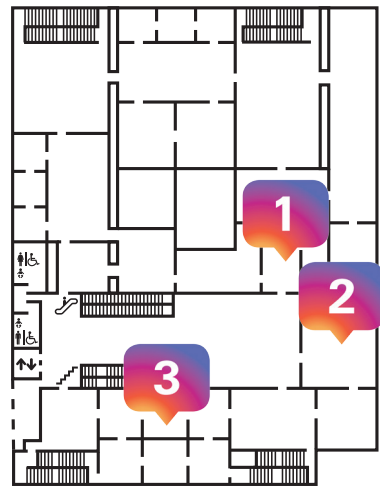
The lack of color emphasizes the gestural nature of this work. Imagine you are the artist: what gestures would you have used when painting? How do they contribute to the feelings that the work conveys?

6

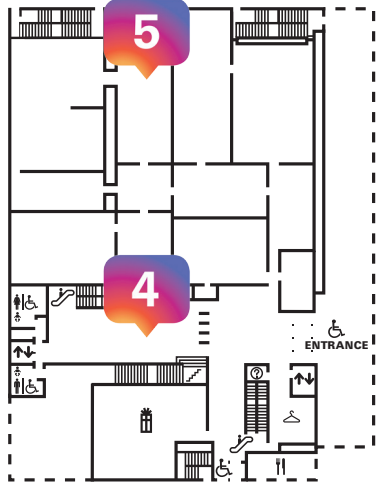


James Turrell  
*The Light Inside*  
Wilson Tunnel

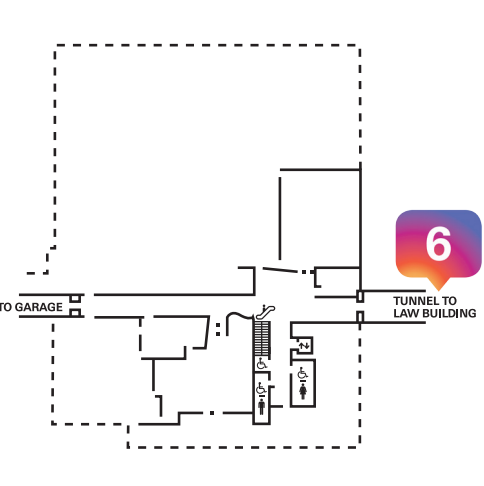
This is the most photographed object in the collection. We recommend taking some time just to experience this space. Walk slowly down the middle of the black walkway. What do you notice? The work shifts between three colors. Consider what is real and what may be an illusion.



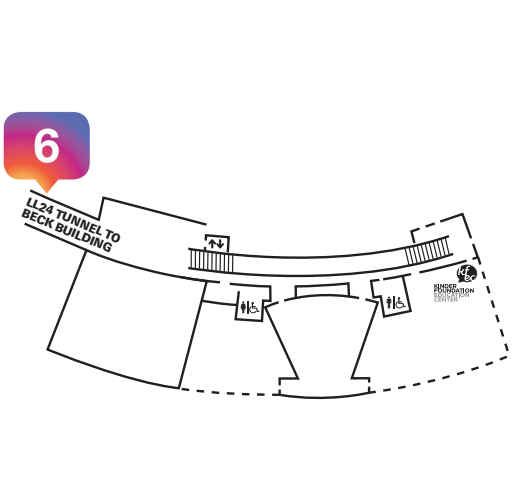
Audrey Jones Beck Building,  
Upper Level



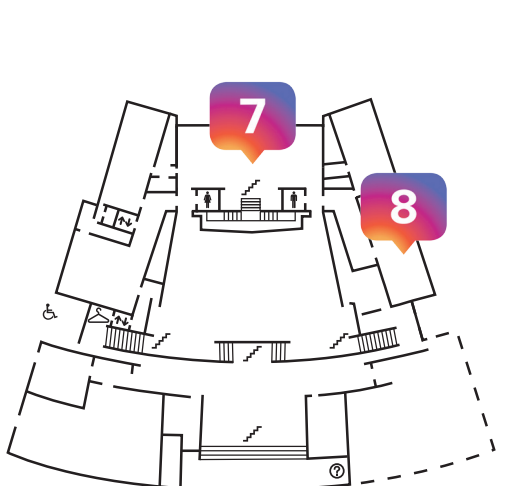
Audrey Jones Beck Building,  
Ground Level



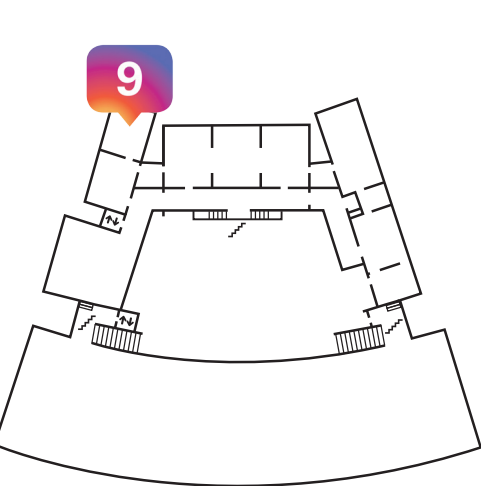
Audrey Jones Beck Building,  
Lower Level



Caroline Wiess Law Building,  
Lower Level



Caroline Wiess Law Building,  
Ground Level



Caroline Wiess Law Building,  
Upper Level