

Guides to Research at the Hirsch Library

***Saint Michael the Archangel* by Claudio Coello (Spanish, Late Baroque, 1660s)**

Oil on canvas, 71 x 45 inches (180.3 x 114.3 cm)

Accession Number: BF.1980.10

This late Baroque painting depicts a scene from the biblical book of Revelation (Revelation 12:7) in which Michael the Archangel casts Satan, the fallen angel, out of heaven. It is a theme frequently portrayed in Spanish painting throughout the 17th century. Saint Michael represents the Church's victory over heresy and the righteous role of Spanish Catholicism in its confrontation with the Protestant Reformation.

Before researching a work of art from the MFAH collection, it is helpful to view the work first hand. The information in books and journals will be more meaningful if you have taken advantage of the opportunity to inspect the object itself.

"Reference" books you will find on the library's main floor, and "Ready Reference" books are behind the information desk. Other books can be obtained by asking at the information desk.



General Art Surveys

Gardner's Art through the Ages. 12th ed., 2005. (Chapter 24)

N 5300 .G25 2005 Ready Ref.

Janson's *History of Art*, 7th ed., 2007. (Chapter 19)

N 5300 .J3 2007 Ready Ref.

Stokstad, Marilyn. *Art History*, 1995. (Pages 751-769, 776-780)

N 5300 .S923 1995 Ready Ref.

Claudio Coello

Grove Dictionary of Art. Vol. 7. "Claudio Coello," 1996. (Pages 522-524)

N 31 .D5 v.7 1996 Ref.

Sullivan, E. J. *Baroque painting in Madrid: Claudio Coello*, 1986. (Especially pages 96 and 112)

ND 813 .C58 S85 1986

Tomlinson, Janis. *Painting in Spain: El Greco to Goya 1561-1828*, 1997. (Especially pages 11, 110-111, 113, 116)

ND 804 .T66 1997

Baroque and Spanish Art

Sullivan, E.J. and N. Malloy. *Painting in Spain 1650-1700*, 1982 (Pages 72-73)

ND 806 .S78 1982

Saint-Saens, Alain. *Art and Faith in Tridentine Spain (1545-1690)*, 1995.

NX 633 .S7 S25 1995

Sanchez, Alfonso E. Perez. *Pintura Barroca en Espana 1600-1750*, 1996.

ND 806 .P47 1996

Shackelford, George. *Masterpieces of Baroque Painting*, 1992.

ND 177 .S5 1992

The Catholic Reformation (Counter Reformation)

- Dewald, Jonathan. *Europe 1450-1789: Encyclopedia*, 2004. (Pages 145-150) D 208 .D48 2004 v.5 Ref.
- Bokenkotter, Thomas. *A Concise History of the Catholic Church*, 1990. BX 945.2 .B64 1990
- Hsia, R. Po-Chia. *The World of Catholic Renewal: 1540-1770*, 1998. BX 1304 .H75 1998

Imagery of Saint Michael the Archangel

- Catholic Encyclopedia*. "Saint Michael the Archangel," 1911. [Online Resource Room]
<http://www.newadvent.org/cathen/10275b.htm>.
- Butler's Lives of the Saints*. Vol. 3, 1990. (Pages 677-680) BX 4654 .B8 1990 v.3 Ref.
- de Voragine, Jacobus. *The Golden Legend: Readings on the Saints*. Vol 2, 1993. BX 4654 .J334 1993 v.2
(s.v. "Saint Michael, Archangel," Pages 201-211)
- Morgan, Tom. *Saints: A Visual Almanac*, 1994. (Page 111) BX 4654 .M66 1994
- Farmer, David Hugh. *Oxford Dictionary of Saints*. 2nd ed, 1990. (Pages 300-301) BR 1710 .F34 1990 Ref.

Scripture

- King James Bible*. BS 185 .C3 Ref.

Apocalyptic Art

- Carey, Frances, ed. *The Apocalypse and the Shape of Things to Come*. N 8038.5 .A63 1999
- Worthen, Amy Namowitz. *Apocalypse: Prophecies and Visions*. N 8038.5 .W67 2001

While some **Internet resources** are not appropriate for scholarly research, the *Catholic Encyclopedia* website recommended above comes from a well-regarded public domain text published in 1911. It provides brief background information and useful, interactive references to other public domain sources. It is always advisable to examine all online and printed sources carefully.

This reference guide is just the tip of the iceberg on helpful resources in the library's holdings. Many of the suggested resources above have their own **bibliographies**, which may lead you to other valuable resources. You may find that much of the additional scholarship on Coello is available in Spanish. Ask the reference staff to assist in identifying these resources.

To find additional books, use keywords such as "Baroque" and "saints" in the **on-line catalog** and in **periodical indexes**. Once you find a few relevant titles, pay attention to the subject headings to identify similar books. Keep in mind that there are other artists named "Coello."

Examples of useful subject headings are:

Counter-Reformation in art
Christian art and symbolism
Painting, Baroque --Spain
Painting, Spanish --17th century
Apocalypse in art.

For guidelines about writing it may be helpful to look at **Sylvan Barnet's *A Short Guide to Writing about Art***, which includes tips for looking, reading, and writing about art. Ask for it at the reference desk.

At every stage of your work, please allow the **library staff** to help you. We can be reached at 713-639-7325.