MFAH Internship/Fellowship Description

Intern/Fellow Title:	Curatorial Intern, Modern & Contemporary art

Academic Level: Undergraduate (advanced undergraduate

preferred)

Supervisor: Alison de Lima Greene

Department: Curatorial, Modern & Contemporary Art

Dates of Internship/Fellowship Term: June 5-August 11, 2017

Project Overview:

• With the opening of a new building scheduled for 2019, the major efforts of the Modern & Contemporary department are dedicated to planning installations that both highlight the museum's unique collection strengths and challenge traditional art historical narratives.

In support of this project, the 2017 Modern & Contemporary summer internship will be dedicated to reviewing the department's collection, and to researching related works in other areas of the museum. Among the artists to be examined in depth are Jean Tinguely and Jasper Johns, who will be the focus of special installations.

In conjunction with this project, the intern will also assist in preparing entries on individual works of art to be published on the museum's public database.

Interns interested in these efforts must have strong research and writing skills, as well as a general knowledge of art and art history after 1950.

Learning Goals and Objectives:

- One of the most difficult tasks we face on both entering and leaving academic life is learning how to write succinctly. Through research, primary examination of artworks, and practice, this summer intern will have an opportunity to fine-tune skills that can then be taken into the wider workplace.
- It is also my hope that this internship can be an important step in the career of young art historians who wish to pursue a career in the museum world.

Skills, Knowledge and Abilities:

• Preferred reading/speaking knowledge of a second language outside of English; familiarity with Microsoft word; strong writing skills; and a willingness to work in shared office space with courtesy and a sense of community.

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Education and Eligibility

Undergraduate level: Students currently enrolled in an undergraduate program or who
recently completed (within one year) a Bachelor's degree are eligible for this opportunity.

Anticipated Schedule:

- The internship will comprise 350 hours (35 hours per week for 10 weeks), which will begin on Monday, June 5 and should be completed by Friday, August 11, 2017. If necessary, hours/days missed can be made up by Friday, August 18, 2017.
- Monday through Friday, 9 to 5 pm (with hour-long lunch).
- The first two weeks will include approximately 10 hours of orientations (including human resources, information technology, library, etc.)
- Each week includes a two-hour "brown bag" lunch some at the MFAH main campus, some at other MFAH buildings, some special venues. During these weekly professional development opportunities, MFAH interns and fellows convene to learn about different aspects of the museum's operations.

<u>Undergraduate Internship Stipend:</u>

• Summer paid undergraduate interns receive a \$3500 stipend (\$10/hour) for the 10 week summer internship.

Application Instructions and Deadline:

Please submit the following materials to interns@mfah.org.

- Letter of interest describing your experience and professional goals as relevant to this opportunity (maximum 1000 words)
- Résumé
- Please submit a writing sample no longer that 1250 words.

When submitting application materials, please include the name of the internship or fellowship, in the subject line of your email. The deadline for applications for the MFAH Summer 2017 Internship and Fellowship program is Friday, March 10, 2017.